COMMUNICATIVE DOMAIN

I. Assessment of Communicative Language Competences. Reading Comprehension - 30 points.

Read the text and complete the tasks that follow.

A DIFFERENT APPROACH TO ART

Everyone knows about traditional forms of visual art such as paintings on canvas, drawings with pencil on paper, and sculptures made out of stone, wood, or metal. However, artists all over the world are now exploring new possibilities, demonstrating that art can be created from anything.

The fluid nature of water makes it a challenging and exciting material for art. Polish sculptor Małgorzata Chodakowska uses water and bronze to make fountains that come alive with water. In one piece, for example, a little ballerina appears to wear a flowing skirt when the water is turned on.

Water can also be used in its solid form to produce art. Ice sculptures, which date back to 17th-century China, are usually made to last through the winter. Nevertheless, Brazilian artist Néle Azevedo takes a different approach. She makes hundreds of small ice figures and places them in cities around the world. The fact that the statues melt and slowly disappear is intended to motivate people to reflect on their lives.

Some extraordinary artists use recycled materials for their art. João Parrinha, Luis de Dios, and Xandi Kreuzeder are Portuguese surfers and artists who create amazing art from rubbish found on beaches and in the sea. They transform lost shoes, used tyres, old pieces of plastic and metal into sculptures and installations that look like beautiful sea creatures. Their art has been on show in exhibitions in Portugal, Spain, and France. These pieces are not only interesting to look at but also carry an important message about the need to clean up our oceans and keep them free of pollution.

Meanwhile, French artist Mathilde Roussel works with living plants. Her *Lives of Grass* sculptures are unique because they are made of grass instead of traditional materials. These artworks, shaped in human form, are filled with soil and wheat seeds that require daily care. Since these creations are made of organic materials, they keep changing and the results are unpredictable. Like humans, Roussel's works begin life, grow and die. Her art is visually pleasing and it encourages us to think more deeply. By using organic elements to create human figures, Roussel invites us to consider the importance of our health and diet.

Art is always changing, with artists using everything from water and ice to recycled materials and living plants to create new and meaningful pieces. These works of art inspire us to appreciate the world in new ways and stress the importance of caring for our planet.

No		Items			
I.			4 points		
	1. According to the text, popular forms of art such as canvas paintings, pencil drawings			A	
		and sculptures	A 0	0	
		a. are only found in museums.	1	1	
		b. are appreciated by French artists.			
		c. are widely recognised by people.			
	2.	According to the text, in one piece, for example, a little ballerina seems to wear a	A	A	
		flowing skirt	0	0	
		a. when the statue starts melting.	1	1	
		b. when the water starts running.			
		c. when the temperature drops.			
	3.	According to the text, Brazilian artist Néle Azevedo to encourage people to enjoy	A	A	
		their lives.	0	0	
		a. makes lots of ice statues	1	1	
		b. creates digital art installations			
		c. paints on city walls			
	4.	According to the text, French artist Mathilde Roussel presents her sculptures in the	A	A	
		form of	0	0	
		a. abstract shapes.	1	1	
		b. human bodies.			
		c. natural landscapes.			
II.	In	the text, identify the meaning of the words. Circle the letter corresponding to the	2 p	oints	
	co	rrect variant.			
	1.	The word 'message' in the text is closest in meaning to:			
		a. report	A	A	
		b. letter	0	0	
		c. idea	1	1	
	2.	The word 'stress' in the text means:	A	A	
	_,	a. emphasise	0	0	
		b. influence	1	1	
		c. grow		_ 	
III.	Briefly answer the questions below, choosing information from the text.		4 p	oints	
		What materials does Małgorzata Chodakowska combine to create her unique	A	A	
		fountains?	0	0	
			1	1	
	2.	Where did ice sculptures first appear?	2	2	
	_		3	3	
	3.	What do the Portuguese artists' statues look like?	4	4	
	4.	Which artist draws people's attention to how healthy they are and what they eat?		ſ	
	_			_	

IV.	M	atch the halves of tl	he sentences. Write	the answers in the	table below. One is extra.	4 p	oints
			a)	are made of the so	lid form of water	A	A
		. Some sculptors us	se water	is not visually plea		0	0
		. Néle Azevedo's s	tatues	• •	s for their creative work.	1	1
		It is necessary to l	7,	to design amazing		2	2
	4.	. Some Portuguese	artists	Roussel's artwork		3	3
					on a dairy oasis.	4	4
		1	2	3	4		
V.					ter corresponding to the write it on the lines below.	6 p	oints
			ists' creations have b			A	A
		-	a. True	b. F	-	0	0
						1	1
						2	2
	2.	The sculptures crea	nted from waste mate	erials make people a	ware of ecological issues.		
	_,	-	a. True	b. F	•	A 0	A 0
		•	u. IIuc	5.1	uisc	1	1
						2	2
	3	Art pieces made ou	it of such materials a	e living plante lact f	oravar		
	<i>J</i> .	-	a. True	b. F			
		•	a. True	D. F	aise	A	A
						0	0
						2	$\begin{vmatrix} 1 \\ 2 \end{vmatrix}$
X7T				. 41			
VI.		-	rtant ideas in order ing to the correct v	•	ext. Fill in the table with	ðр	oints
	A.	Some installation environmental prote	•	of waste to make b	peautiful art and promote	A 0	A 0
	R	•		rt can be made out	of anything, even running	2	2
	٠,		y creative and expre		or unjumig, even ruming	4	4
	C		•		to think about our health.	6	6
		=	= =		people to value their lives.	8	8
	<i>υ</i> .		1	_			
	L	1	2	3	4		
VII.	W	hat is the main idea	a of the text? Circle	the letter of the co	rrect answer.	2 p	oints
	A.	•		materials into art tha	at draws people's attention	A	A
	to personal and global issues. B. Modern artists are using digital technology to create art that is not related to the real-					0	$\begin{bmatrix} \mathbf{A} \\ 0 \end{bmatrix}$
	В.		using digital technol	logy to create art that	it is not related to the real-	2	2
	~	world problems.	1 1			_	4
	C.	Today's art is mair	nly about copying of	d styles and ideas,	without adding any global		
		impact.					

II. Assessment of Communicative Language Competences. Written Production - 40 points. Write a 180-200-word text according to the given task.

No	Item			
I.	These days, people are discussing the impact of learning new skills on personal and/or professional development. What are the benefits and/or challenges of learning new skills?		ints	
	When writing your essay, consider the following:			
	 Write about the importance of personal and/or professional development in adapting to the changes of today's world. Discuss the key advantages and/or main difficulties of learning new skills. Provide two examples to support your ideas about learning new skills. Express your opinion about why learning new skills is essential in today's world. Justify your point of view. Follow the structure of an essay: <i>introduction, body, conclusion</i>. 			
	Tonow the structure of an essay: www owners, court, continues.			
		A 0 1	A 0 1	
		2 4	2 4	
		0 3 6	0 3 6	
		0 2 4	0 2 4	
		0 2	0 2	
		0 3	0 3	
		0 1 2 3	0 1 2 3	
		0 1	0 1	

	0	•
	1	0 1
	2 3	2 3
	4 5	4
	6	5 6
	0	0
	1	1
	2 3	2 3
	4 5	4 5
	6	6
	0	0
	1 2	1 2
	3 4	3 4
	-	-

CULTURAL DOMAIN

III. Assessment of Pluri/Intercultural and Communicative Language Competences. Written Production - 30 points.

Write a 90-100-word text according to the given task.

No	Item	Sc	ore
I.	Your school newspaper/magazine has asked you to write an article about a	30 p	oints
	writer/poet from an English-speaking country.		
	Consider the following:		
	 Name the writer/poet and the English-speaking country he/she represents. 		
	 Present some facts about his/her literary works and/or activity. 		
	 Write about the writer's/poet's contribution to society. 		
	 Explain why you would recommend reading this author's works. 		
	Follow the structure of an article: <i>title</i> , <i>introduction</i> , <i>body</i> , <i>conclusion</i> .		
		A 0 1 0 1 0 3 6 0 2 4	A 0 1 0 1 0 3 6 0 2 4
		$\begin{vmatrix} 0 \\ 1 \end{vmatrix}$	0 1
		2	2
		0	0
		1	1
		3	2 3
		4	4
		5	5
		0	0
		1 2	1 2
		3	3
		4	4
		0	0
		1 2	1 2
		3	3